

すらすらスラー

③

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 4 | 5 | 4 | 5 | 1 | 2 | 1 | 2 | 2 | 3 | 0 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

5

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 5 | 4 | 5 | 4 | 5 | 1 | 2 | 1 | 2 | 2 | 3 | 0 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

9 C.2

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 7 | 6 | 7 | 6 | 7 | 3 | 4 | 3 | 4 | 4 | 5 | 2 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

13 C.2

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 7 | 6 | 7 | 6 | 7 | 3 | 4 | 3 | 4 | 4 | 5 | 2 |
| | | | | | | | | | | | | |
| | | | | | | | | | | | | |

17

Musical notation for measures 17-20. The treble clef staff shows chords and notes with accidentals. The TAB staff shows fret numbers for strings 1, 2, and 3.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 0 | 0 | | 0 | 0 | 0 |
| A | 0 | 0 | | 2 | 2 | 2 |
| B | 1 | 1 | | 2 | 2 | 2 |
| | 0 | | 0 | 2 | 4 | 0 |

21

Musical notation for measures 21-24. Measure 24 includes a ritardando marking and a fermata. The TAB staff shows fret numbers for strings 1, 2, and 3.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | 2 | 2 | 2 | 0 | 0 | 0 |
| A | | 3 | 3 | 1 | 2 | 2 | 0 |
| B | 0 | 2 | 2 | 2 | 2 | 2 | 1 |
| | | | | 1 | 2 | | |
| | | | | | | | 0 |

25

Musical notation for measures 25-27. The treble clef staff shows a melodic line with fingerings. The TAB staff shows fret numbers for strings 1, 2, and 3.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 4 | 4 | 2 | 2 | 0 | 5 | 3 | 3 | 2 | 2 | 0 | 2 | 1 | 1 | 4 | 4 | 2 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

28

Musical notation for measures 28-30. Measure 29 includes a C.5 marking. The TAB staff shows fret numbers for strings 1, 2, and 3.

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|--|--|
| T | | | | | | | 5 | | 5 | | |
| A | 2 | 0 | 0 | | | | 5 | | 5 | | |
| B | | | | 4 | 4 | 2 | 6 | | 6 | | |
| | | | | | | 0 | 7 | | 7 | | |
| | | | | | | | 0 | | 0 | | |