

Canon in G

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Pachelbel / arr. Aomi Kuraishi

♩ = 126

G D Em Bm C G Am D ※ let ring

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It consists of a guitar staff and a tablature staff. The guitar staff shows chords: G (open), D (open), Em (open), Bm (open), C (open), G (open), Am (2nd fret), and D (3rd fret). The tablature staff shows the corresponding fret numbers: 0, 2, 0, 4, 2, 0, 2, 4. A 'let ring' instruction is placed above the final D chord.

10 ※ ※ ※ ※ ※ ※ ...

The second system continues the piece. The guitar staff features a melodic line with eighth and quarter notes, and the tablature staff shows the fretting for these notes. The system is marked with six asterisks (※) and an ellipsis (...).

16

The third system continues the melodic and harmonic progression. The guitar staff shows a mix of eighth and quarter notes, while the tablature staff provides the fretting details.

23

The fourth system continues the piece. The guitar staff shows a mix of eighth and quarter notes, and the tablature staff provides the fretting details.

30

The fifth system continues the piece. The guitar staff shows a mix of eighth and quarter notes, and the tablature staff provides the fretting details.

36

36

2 1 1 3

TAB: 0-2-0-0-0-4-0, 2-0-4-2-0-3, 0-0-2-4-0, 2-0-4-4-2, 4-0-2-0-4-0-2-4

41

41

4 1 2 1

TAB: 0-0-0-0, 0-0-2-2, 0-0, 3-3, 3-3-1-1, 0-0-0-0, 3-3-3-3

47

47

4 2 3 -2 3

TAB: 0-0-0-0, 3-3-3-3, 3-3-0-3-1, 0-0, 0-1-0-2, 0-3-2-3

54

54

1 -1 3 3 2 1

TAB: 0, 0, 0-4, 0-3, 4-3, 2-3, 0-3, 3

62

62

1 1

TAB: 3, 3, 3, 0-0-0, 0-0-0, 0-0-0

68

68

3 3 rit.

TAB: 0-0-0, 0-1-0, 0-0-0, 1-0-2-2, 0-4-0-4-0, 0-3